

Hush

ROBERT LEWIS

BALLAD

1 $D-7$ $E\flat 7(b9)$ $D-7$ $D\flat 7(\#9)$

6 $C\flat 9$ $F\flat 7$ $B\flat 7(b9)$ $E\flat 7$ $A7(b9)$

10 $D-7$ $E\flat 7(b9)$ $D-7$ $D\flat 7(\#9)$

14 $C\flat 9$ $F\flat 7$ $B\flat 7(b9)$ $A\Delta 9$

18 $G7sus$ $A\flat 7sus$ $G7sus$ $G7$ $C\Delta 7/G$

22 $C\flat 7$ $F7(b9)$ $F\flat 7$ $B\flat 7(b9)$ $E\flat 7$ $A7(b9)$

26 $D-7$ $E\flat 7(b9)$ $D-7$ $D\flat 7(\#9)$

30 $C\flat 9$ $F\flat 7$ $B\flat 7(b9)$ $A\Delta 9$ $(E\flat 7 A7(b9))$

Detailed description: This is a musical score for the ballad 'Hush' by Robert Lewis. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each with a measure number on the left. The melody is primarily composed of quarter and eighth notes, often with slurs. Chords are indicated above the staff lines. The key signature has two flats (Bb and Eb). The chords used include D-7, Eb7(b9), D-flat 7(#9), C-flat 9, F-flat 7, B-flat 7(b9), E-flat 7, A7(b9), G7sus, A-flat 7sus, G7, C-delta 7/G, and A-delta 9. Some chords are marked with a '3' and a slur, indicating a triplet. The score ends with a double bar line and repeat dots.